

ЧЕТЫРЕ ПРЕЛЮДИИ

1.

Concentrando, pacatamente ♩ = 63-69

p legato in tutte voci

Poco pedale

mp

mf

poco rit.

a tempo

pp poco irrisolto e misterioso

p

dim.

Poco a poco più animato

espress.

mp

cresc. poco a poco

m. s.

mf espress.

m. d.

mf cresc. sempre

string.

* *rit.*
 poco allarg.
 * *rit.*
 * *rit.*
 Agitato, ma grandioso * *rit.* = 84-88

* *rit.*
 * *rit.*
 * *rit.*
 * *rit.*
ff molto marcato il thema
 Con ped.

riten.
 dim.
 Tempo I
*P*legato
mp
pp
 poco Ped.

mp
pp
p
pp
m. s.
ppp
 rit.

2.

Rabbioso ♩=152-160

ff marcato

sf

f cresc.

ff

sf

sf

p

pregando

f

p

splendidamente

f

con forza

ff

mp

sf

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

System 1: Treble and bass staves. Treble staff contains a melodic line with accents and fingering (4, 5, 5, 4, 1). Bass staff contains a rhythmic accompaniment. Dynamics include *cresc. molto*, *sempre ff*, and *stridente*. Fingerings 5, 3, 2, 3, 2, 3 are shown above the treble staff. A first ending bracket labeled '8' spans the final two measures. A redaction mark is present below the first measure.

System 2: Treble and bass staves. Treble staff continues the melodic line with triplets and a first ending bracket labeled '8'. Bass staff continues the accompaniment. Dynamics include *sf* and *fff*. The instruction *tutta la forza, spietato* is written above the bass staff. A redaction mark is present below the final measure.

System 3: Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *f marcatissimo*. A redaction mark is present below the final measure.

System 4: Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *sf* and *sf cresc.*. A redaction mark is present below the final measure.

System 5: Treble and bass staves. Treble staff features a melodic line with triplets and a first ending bracket labeled '8'. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *fff* and *sf*. A redaction mark is present below the final measure.

Calmato, pensieroso $\text{♩} = 46-48$

P cantabile, sincero

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

mp

Ped. simile

poco rit.

dim.

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Lugubre, misterioso

pp

cresc.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

poco animando

P sub.

P cresc. poco marc.

mf

* Red. * Red. * Red. Red. Red. * Red.

marc.
mf più imperioso

8 - - - - -

* Red. * Red. * Red. * Red.

Agitato con passione e risoluto

poco sost.

cresc.

ff

3

3

* Red. * Red. * Red. * Red.

poco string.

f

3

3

3

3

* Red. * Red. * Red. * Red. * Red. * Red.

poco calando

mf dim.

* Red. * Red. * Red. * Red.

ritard.

p sostenuto

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

Tempo I

P poco dolente

mezza Ped.

* *Red.*

espressivo

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

mf un poco amarezza

ten. ten. *p*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

placando

mf *p dim.* *pp*

* *Red.* * *Red.* * *Red.*

4.

Inquieto, poco tenebroso $\text{♩} = 146-152$

pp sordamente, ma distinto *pp poco marcato il thema*

pp

ten.
8- sf (il m. d.)
*Red. **

p più inquieto
*Red. **

mf
*Red. **

ten.
8- sf
con slancio
*Red. **

sf con forza

8 Ped.

poco allarg.

sf *f cresc. molto*

8 Ped. * Ped. * Ped. * Ped.

Tempestoso

ff molto marcato

8 * Ped. * Con Ped.

fff feroce *sf sf*

Ped.

sf sf estatico

*Red. Red. *Red.

Detailed description: This system contains the first two staves of music. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *sf* and *sf estatico*. There are three instances of **Red.* in the lower staff.

col pugno

mf *temperando poco a poco*

ff

*Red. Red. *

Detailed description: This system contains the third and fourth staves. The upper staff has a melodic line with a *col pugno* marking. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf*, *ff*, and *mf temperando poco a poco*. There are three instances of **Red.* in the lower staff.

p

*Red. *

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with a *p* marking. The lower staff has a rhythmic accompaniment. There are two instances of **Red.* in the lower staff.

dim. pp (come prima, poco funesto)

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with a *dim.* marking. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp (come prima, poco funesto)*.

poco sost. il tempo

ff

8- Red. *

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with a *poco sost.* marking. The lower staff has a rhythmic accompaniment. Dynamic markings include *ff*. There is one instance of *8- Red. ** in the lower staff.